

V-Mixing System



For Houses of Worship

How do churches keep up with technology when they are facing fundamental challenges of growth, sound quality, difficult acoustical environments, tight budgets, and a volunteer staff to operate their sound systems? The answer is value – a future-proof and expandable system that sounds great, is easy to use for volunteers, reasonably priced and is a breeze to install. The V-Mixing System is the answer to these challenges and provides a complete digital solution that is affordable, easy to master for the volunteer, yet packed full of powerful features that industry experts have applauded.

Digital Snake

REAC
Roland Ethernet
Audio Communication

RESS
by Roland

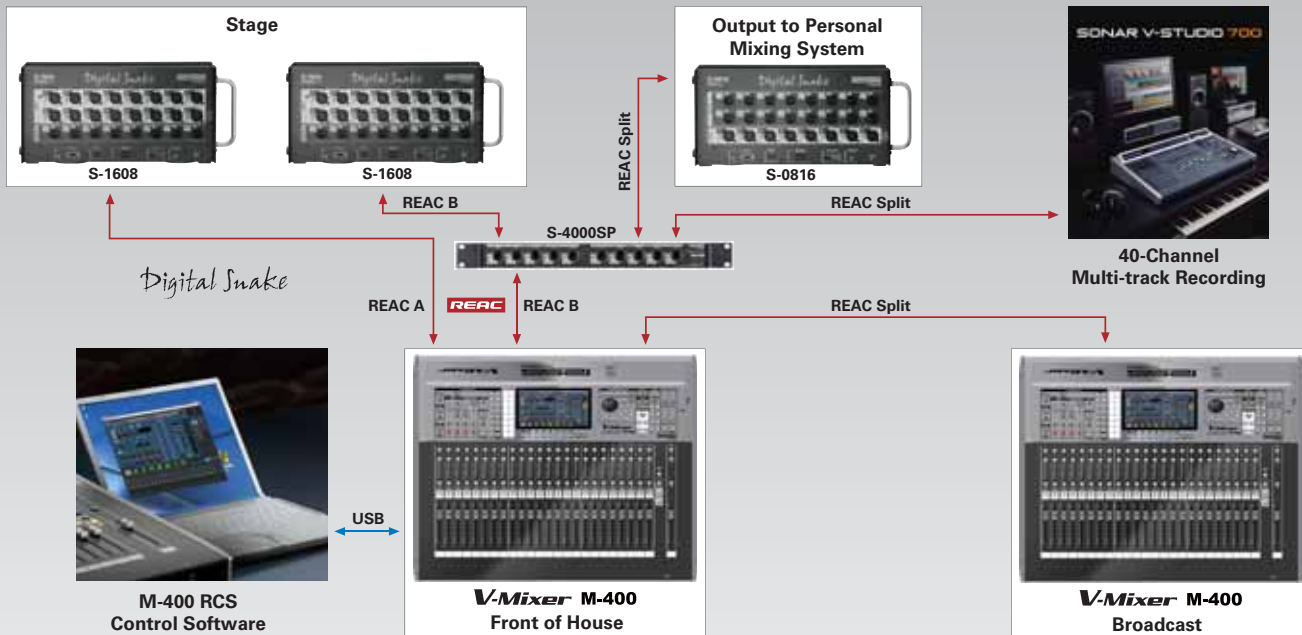
V-Mixing System for Houses of Worship

Incredible Flexibility with System Components

There are many components to an audio system. Understanding which component is compatible with another and the various options available can be confusing. The RSS V-Mixing System is a complete all digital system that takes the guesswork out of which snake to use, how many effects and compressors to buy, how to wire them, how to record your service for podcast, and even how to create multi-track recordings of your services. The V-Mixing System is incredibly flexible with dozens of input and output configurations that meet a wide range of worship needs. Simply use splits for connecting to personal mixing systems, broadcast locations, multi-track recording and distributed audio throughout your facility. As your needs change, simply add or modify the digital snake configuration without replacing the console. Best of all, the entire V-Mixing System uses Cat5e cabling, making installation and reconfiguration easy and affordable.

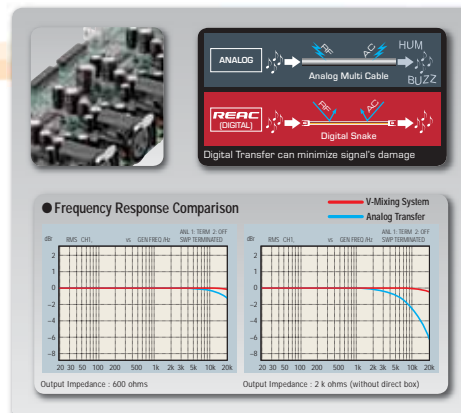


Configuration Example

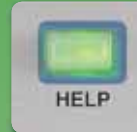


Outstanding Sound Quality

The most significant difference churches notice immediately after installing the V-Mixing System is the improved sound quality and intelligibility of their entire sound system. There are several reasons the V-Mixing System sounds so good. The first is the high quality mic-preamps used in the Digital Snakes. Audio professionals will tell you mixing consoles are judged by the quality of the mic-preamps, and the comments about the V-Mixing mic-preamps have been exceptional. Secondly, the V-Mixing System transports the audio over Cat5e cable maintaining sonic quality from stage to mixing position using RSS' REAC digital audio protocol. No hums, buzzes or coloration is added to the audio typically found in analog snakes. Lastly, everything is mixed using the M-400's 56-bit processing and Roland's best built-in effects, EQ's and dynamics processing. The V-mixing System will help make all the pieces of your audio system sound their best!



Easy to Use & Easy to Learn



Designed with both the experienced audio engineer and the volunteer in mind, the V-Mixing System's intuitive interface is quick to navigate, easy-to-learn, and includes an on-board help system. Nothing is buried in menus or complicated pages on the M-400. The M-400's big and bright TFT screen and GUI perfectly matches the dedicated EQ, Dynamics, Pan, and Gain knobs needed for quick and efficient mixing. Customize the console by assigning frequently needed channels and controls to "User Layers/Presets" to allow each operator to have their own preferred style of working.



M-400 Channel Display

The Power of Digital Benefits

Moving from an analog console to the all-digital system greatly benefits the worship environment. The V-mixing System's ability to store and recall over 300 "snapshot" scenes makes it easy to handle multiple services and instantly recall settings used in rehearsals. Password level access prevents un-authorized users from accidentally changing important mixing parameters, yet provides relevant



controls for volunteers to mix confidently knowing that they will not accidentally tweak an important global setting. Free remote control software allows real-time access as well as offline editing so you can prepare worship services at home. Libraries provide storage for custom channel, patchbay and effect settings. The built-in USB memory recorder or multi-track SONAR REAC Recording System provides effective capture solutions for the church today.

40-Channel Multi-track Recording

SONAR REAC Recording System

The SONAR REAC Recording System provides comprehensive live multi-track recording, mixing, mastering and delivery. Capture up to 40 channels of audio from your Digital Snake or V-Mixing System directly into SONAR 8 Producer using a single Cat5e cable connected to the gigabit network port on your PC.



SONAR V-Studio 700 – REAC Edition

For the ultimate music production and live recording solution in your house of worship; the SONAR V-Studio 700 provides an integrated hardware control surface, audio interface and software combination for your live, studio and post production needs. The SONAR V-Studio 700 is the most complete Digital Audio Workstation on the market today offering churches the ability to record, mix, master, and deliver professional quality productions of their worship services and professional studio recordings of spoken word, live event or praise band studio album productions. Fully compatible with the V-Mixing System, the SONAR V-Studio 700 can also be used to create a secondary mix for broadcast complete with effects and EQ while recording from a split of the REAC signal being used by the V-Mixing System.



Comments From House of Worship Installations



"We recently confronted the challenge in trying to find a Digital Console that would meet our current application as well as grow with our future needs. Our current digital mixer offered no solutions for a live broadcast mix and audio capture for post mix and mastering for television. When we demoed the new Roland V-Mixer we were blown away by clarity of the digital snake compared to our analog snake and mic pre's of our old digital board. This became a no brainer solution compared to the price and capabilities of the competition. We now can mix independently for live, broadcast and capture it all for post projects; and it all works flawlessly."

Dennis Cummins - Pastor,
Experience Church, Puyallop, WA



"I just installed the M-400 and I have to say that this is a phenomenal Console, and Roland Systems Group has done a great job with the design. I have used other digital consoles in the past, but this is by far the best. The layout and easy operation is perfect for my application. It is very user friendly making it easy for me to train other staff on how to use it. I will be recommending this console to everybody."

Eric Ballew – Technology Specialists
Christ United Methodist Church
Chattanooga, TN



"The Mic Pre's sound fantastic. At Radiant Church I put a volunteer behind the console with no training. The console is so easy they have had no problems running the services."

Keith Morris - Owner
Keith Morris Sound, Phoenix, AZ



"Thanks for your support, and a great product. The install could not have gone smoother"

Dennis Craven - Owner, Vivid Pro
New Hope Evangelical Church
Wichita, KS



"Never in my decades of audio experience had I heard such a vast improvement in sound quality."

Art Yeap - Owner, Novo Group
First Baptist Church of San Francisco Installation
San Francisco, CA

Comments From V-Mixing System Reviews

Church Production Magazine

"The RSS V-Mixing System is an absolute knockout. The featherweight snakes alone are incredibly welcome, but the console to which they attach is a highly sophisticated mixer that sounds incredible and makes operation amazingly simple. As my church transitions from a school gymnasium to a permanent facility, I will not hesitate for a moment to specify this console and I can hardly wait."

John McJunkin
Church Production Magazine

tfwm Technologies for Worship Magazine

"The M-400 V-Mixer should be a strong consideration for most worship venues and will fair well in comparison to many mixers costing much more."

Chuck Mitchell
Technology for Worship Magazine

Mix Magazine

"The V-Mixer had me doing a "reality check" over and over as I reviewed the product. This much usable functionality at this price is nothing short of astounding. I say "usable" because there is no fluff in the V-Mixer; the software gates, effects, compressors and EQs are musical and easy to use."

Kevin Becka
Mix Magazine

prosound News

"Overall, I am very impressed with the M-400, and fully expect that it will become standard fare in a number of market segments."

Ben Williams
Pro Sound News

Industry Awards



ProAudio Review
PAR Excellence



Rental & Staging Systems
Best Mixing System